

# The Camino de Santiago: Then & Now

## Course Details

**Course Designator & Number: TLDO 3006**

**Number of Credits: 3 credits**

**Language of Instruction: Spanish**

**Contact Hours: 45 hours**

**Instructor: On-Site Faculty**

## Course Description

The Camino de Santiago constitutes a cultural landmark that links Spain's medieval past with the recovery of its use in the present. In this course, students will be immersed in Spanish and European medieval society, will learn about the exceptional patrimonial importance of the primary Camino de Santiago – the “Camino Francés,” and will examine the new forms of use that the Camino represents today as a cultural landmark and a journey through our entrance to Northeastern Spain.

## Course Objectives

To learn about the historical, patrimonial, and contemporary context of the Camino de Santiago

## Methodology

The course is divided into three sections – history, patrimony, and the Camino's modern recovery. Each section will be taught by a different professor. Students are expected to complete the required readings prior to class and actively participate in class discussions.

## Required Reading / Materials

A selection of required readings will be available in the photocopy room.

# Grading

## Grading Rubric

Letter Grade	Score or Percentage	Description
A	93–100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90–92	Achievement that is significantly above the level necessary to meet course requirements.
B+	87–89	
B	83–86	
B-	80–82	Achievement that meets the course requirements in every respect.
C+	77–79	
C	73–76	
C-	70–72	Achievement that is worthy of credit even though it fails to fully meet the course requirements.
D+	67–69	
D	60–66	
F	0–59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

## Summary of How Grades Are Weighted

<b>Assignments</b>	<b>Percentage of Grade</b>
Class Participation	10%
Essays	30%
Research Project	35%
Midterm Exam	25%
Overall grade	100%

# Course Content

## Week 1

- Introduction to the course

## Week 2

- The Iberian Peninsula in the Middle Ages. The fall of the Visigoth kingdom in Toledo. The Muslim conquest. The role of the church in European Christianity in the High Middle Ages. The solidification of doctrine in the face of heretical movements. The Papacy. The development of monasticism.
- Al-Andalus and Christian Kingdoms. Reconquering and Repopulation.

## Week 3

- The Asturian Kingdom. Beatus of Liébana and Santiago. Alfonso II the Chaste and the Discovery of the tomb. Political background. The evolution of a myth.
- The Camino and Carolingian Europe. Cluny and the connection between Christian Spain and Europe. The height of popularity of the pilgrimage. The Codex Calixtinus.

## Week 4

- The Camino and Carolingian Europe. Cluny and the connection between Christian Spain and Europe. The height of popularity of the pilgrimage. The Codex Calixtinus
- The evolution of the pilgrimages. Cistercians and new devotions. The Black Plague.
- Humanism and the Protestant Reformation. The decline of a model.

## Week 5

- Social Economic and Cultural Consequences

## Week 6

- Zamora: introduction to the journey. Zamorian Romance and the Portuguese route.
- The Camino de Santiago, Spanish patrimony, human patrimony.

## Week 7

- Review contents of the first half of the semester
- Midterm review

## Week 8

- The Finisterrae Route. Map? A palimpsest.
- Faith in stone: architectural patrimony

## Week 9

- The immaterial patrimony of the Camino
- Give food to the hungry, drink to the thirsty, and lodging to the pilgrim

## Week 10

- The delicate management of a nonrenewable resource: access, knowledge, and satisfaction
- The modern day Camino de Santiago: recovery and official routes

## Week 11

- Walk, believe, grow: New way to make a pilgrimage to Santiago
- Visions of the journey: the Codex Calixtinus to contemporary authors

## Week 12

- Contemporary Authors (II): Gonzalo Torrente Ballester, Álvaro Cunqueiro, and Cees Nooteboom.
- Music and oral cultural on the Camino

## Week 13

- Santiago and his angel

## Week 14

- Conclusion and voluntary presentations of final projects

# Policies

## Attendance Policy

Regular attendance and punctuality are mandatory in order to earn full marks. The final grade will take into consideration preparation required for class (i.e. readings) and participation in class discussions. If you miss any meetings without an excused absence from the onsite director, your final grade will be dropped accordingly. In the case of absences, it is the student's responsibility to find out what information was given in class including any announcements made.

## University of Minnesota Policies & Procedures

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

### Scholastic Dishonesty

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

### Student Conduct

The University of Minnesota has specific policies concerning student conduct. This information can be found [on the Learning Abroad Center website](#).